

STANDARD INPUT SETUP – CHRISTOPHER BATTLES

CH		INSTRUMENT	MIC	STAND	NOTES
1		VOCALS MIC	BLUE ENCORE (CON)	BOOM	
		or	SURE SM58S		
2		A. GUITAR STRUM	(DI)	-	REDUCE QUACK
3		A. GUITAR FINGER	(DI)	-	QUIET SIGNAL
or					
2		GODIN ACOUSTIC	(DI)	-	REDUCE QUACK
3		GODIN ELECTRIC	(DI)	-	BEWARD OF BUZZ

LINE(S) from AUDIO ENGINE to HOUSE:

- Requires 1 DI for performer-controlled situation
- Requires 3 DI cables for house-controlled sound
 - ➔ House, request sound from audio engine to be:
 - Dry (engine as preamp only)
 - Post EQ, no FX (default)
 - Post EQ, w/ FX
 - Post EQ, FX, and engine faders

7'

