

It is a pleasure to provide this brief PRESS KIT on behalf of Christopher Battles.

A classically trained musician, graduate of the Crane School of Music, Christopher is a veteran performer. Recently holding residencies at the Brooklyn Knitting Factory and the Path Café in New York City, his *Miles Upon Miles EP* was released at Rockwood Music Hall in June 2012. His career has been chronicled by NPR affiliate North Country Public Radio, had airplay on SIRIUS XM RADIO's *The Village*, hosted fundraisers, and has been guerrilla showcased at the NERFA.

Christopher Battles continues developing relationships with venues, DJs, and music professionals who champion quality music and storytelling. Please take a moment to review this PRESS KIT

Sincerely,

Christopher Battles Music

315.532.0943

Booking@christopherbattlesmusic.com

Fact Sheet

Artist Name: Christopher Battles
Genre: Acoustic Singer/Songwriter, Folk, Acoustic Rock
Home: Syracuse, New York
Instruments: Guitar, Voice

Sounds like: Paul Simon
Dave Matthews
Darryl Scott
Matthew and the Atlas
Jose Gonzales
Nick Drake
James Taylor

Studio Release

Miles Upon Miles EP

Released June 2, 2012
Kobor Road Publishing, Inc.
Steven Hero Productions, Brooklyn, NY

Electronic Press Kit

Official Christopher Battles Music Website
<http://www.ChristopherBattlesMusic.com/electronic-press-kit>

Venue Specs

Performance Space: 7' x 10' minimum
Electronic: Single outlet, grounded

Bio

Acoustic singer/songwriter Christopher Battles is inspired by existential folk musicians of the Civil Rights Era, his jazz and classical studies, and the unplugged storytellers of the 90's. With a humanistic heart and incisive mind, Christopher writes titles like "Miles Upon Miles," "The Road is Longer Yet," "Clown Parade," and "A Fighting Chance."

Christopher is a veteran performer as a classically trained musician and graduate of the Crane School of Music. There he was a percussionist, and jazz and latin drummer before transitioning into a singer/songwriter career. Over the last decade he has held residencies at the Brooklyn Knitting Factory and the Path Café in New York City, released Miles Upon Miles EP at Rockwood Music Hall, created an audio postcard series for NPR affiliate North Country Public Radio, had airplay on SIRIUS XM RADIO's The Village, hosted fundraisers, and played guerrilla showcases at the NERFA.

Press Article

CHRISTOPHER BATTLES -- genuinely soulful acoustic singer/songwriter.

Christopher Battles frames the human experience, each song a snapshot for audiences' hearts and minds. Foundations of warm and rhythmic guitar work compliment his profound vocal presence, coloring a massive soundscape that transcends the boundaries of the singer/songwriter genre. Audiences are carried away by what has been billed as his "minstrel performance."

Long before "Miles Upon Miles" was a nominee for Best Folk Song in the USA Songwriting Competition and the EP played on Sirius XM's *The Village*, Christopher earned his musical credentials as a classically trained percussionist. Honored with numerous accolades and scholarships as a jazz, Latin, and classical performer, he graduated Suma Cum Laude from the Crane School of Music. Informed by years of travel, study and practice, Christopher is distinguished and defined onstage with a depth of presence beyond his years.

In 2012 Christopher recorded the Miles Upon Miles EP in Brooklyn; released at The Rockwood Music Hall while living in NYC.

Additional example article:

<https://www.iheartoswego.com/christopher-battles-to-perform-benefit-for-literacy-coalition-july-26.html>

Songs

Miles Upon Miles

A song born out of irony; Christopher's bicycling trip across Florida meant to "get away from it all" coincides with the Japanese tsunami and nuclear disaster. The headwinds he encountered on the ride provided an appropriate metaphor to which many can relate.

Oh My God

A snapshot of relief. The dramatic moment that puts your daily quarrels into prospective.

Footprints

The beautiful impermanence of footprints in the snow and an homage to our personal journey and the monuments of human kind. It is inspired by the famous duet of Stevie Nicks and Lindsey Buckingham.

1969

"Have we forgotten to ask, and to the moon shout: How far can we fly?"

Accolades

- *Miles Upon Miles*, finalist for USA Songwriting Competition's Best Folk Song
- Residency at the Brooklyn Knitting Factory
- Reached #1 in 2013 on the ReverbNation Folk Charts
- *Miles Upon Miles EP* release at Rockwood Music Hall 2012
- NPR affiliate NCPR Audio Blog Series
- Showcases at Singer/Songwriter Cape May and LAUNCH Music Festival
- Won votes from NARAS in the Grammy category for Best Folk Album 2011
- 2013 NERFA Guerrilla Showcase Artist
- Airplay on Sirius XM's *The Village*

For licensing, contracts, publishing and/or placement opportunities contact:

Artist Rep

315-532-0943

All media may be reproduced for the purpose of marketing and promoting Christopher Battles Music and in catalogues, posters, postcards, publications, and on the Internet.

© Christopher Battles Music, All Rights Reserved